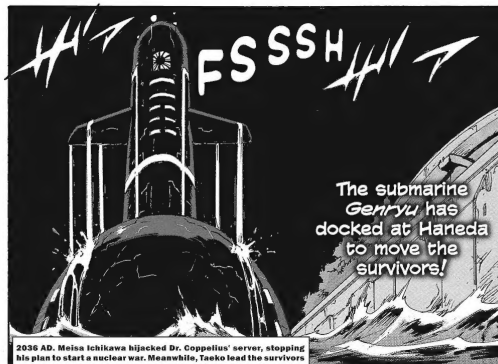
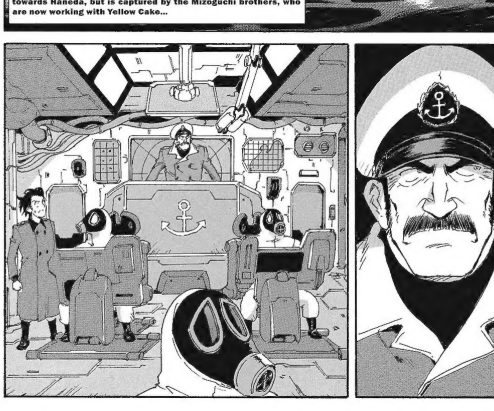
Near-Future
Science-Fiction
Action
Act 25
[Spiritual Vessel]
They weren't a normal parent and child,
but their time together was precious.
presented by
Tomonori Inoue




2036 AD. Meisa Ichikawa hijacked Dr. Coppelius' server, stopping his plan to start a nuclear war. Meanwhile, Taeko lead the survivors towards Haneda, but is captured by the Mizoguchi brothers, who are now working with Yellow Cake...



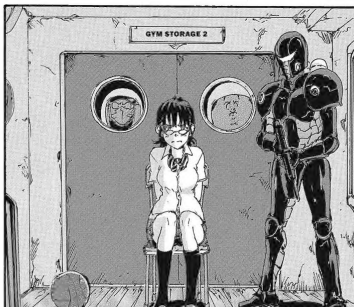
Ra-
diation
levels?
It's
Hane-
da.
...we
made it,
VP.
The ra-
diation
is com-
pletely
blocked!
Readings
within the
sub are
normal!
There's
not a
single
person
within
a one
kilometer
radius of
the sub.
PING
No
large life
forme
being
picked
up on
radar!
PING
Where
are the
survi-
vors?
Do
you see
anyone
out
there?
They still
haven't
made
it to
Haneda
Airport?!
Where
the
heck are
they?!
What
?!

NARUSE!
That voice ...
Vice Principal Mishima! Did you make it to Haneda?
Yes!
Sorry for the delay.
Ohh! Is that the submarine?!
The good old *Genryu's* made it ta Tokyo!
We're saved!
How's Taeko ?!
Is everybody on the sub already?!

Where are the survivors, Naruse?
What's going on?
...
COME IN!
NARUSE!
Please stay on standby, VP!
...we'll meet you in Haneda!
Where could they have gone?!
The others didn't make it to Haneda?!

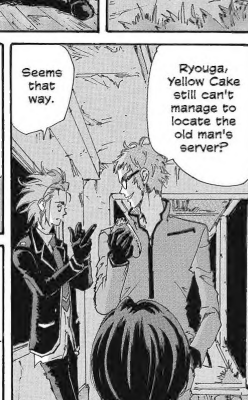
A car...
We need a car!
Should we head for Tama River?!
Repre-sentative Ibara?!
But—
How 'bout this van?
Where can we get one?!
TOWN
That won't start! It's been sitting there for twenty years!
They aaall got broke!
A car?!
We could run there!
We'll run out of oxygen!
SWISH
Any-body find one?!

Follow me.
I have extra gasoline.
Represen-tative.
Check the radiation levels outside.
Standby?
Isn't there anything we can do?
CLOP
CLOP
Damn it!


GYM STORAGE 2

CLOSED

Meisa Ichikawa hijacked it from Dr. Coppelius...
And is using several tricks to camouflage it.


Ryouga, Yellow Cake still can't manage to locate the old man's server?
Seems that way.

What the hell...
If we don't do something about her, we won't get paid.
ONF

Haven't you considered what they might use that data for?
You two... You're after money?
Let's wrap up negotiations and get the hell outta here.
Yellow Cake's after the Coppelion genome map data, yeah?
A guy's gotta get paid, ya know?
OMF
CHEW
CHEW
To continuously produce money. To give birth to a machine in perpetual motion. Those are their objectives.
Yellow Cake are *alche-mists*.
Money's the law of the land.
Object all you like...
School's out for us, babe.

You don't need the survivors anymore!
Then please, let everyone go!
CLACK
They're not so dangerous.
They actually *want* to keep the world stable, even.
CLINK
Oh, it's not that cut and dry.
There's priceless data within their bodies, or whatever.
PSSH
Ex-cept ...
GULP GULP
Nobody said they need to be *alive*.
They've been living in a unique environment for twenty years...
Their cells will be extremely useful samples.
...
Wh...

So those humans? They're gonna run out of oxygen sooner or later. The end.
But they say we don't have any oxygen to spare for trash!
BSSH
I mean, I wish I could let them live and all...
It's out of our hands, ya know?
Ha ha ha ha!
Don't take it personally!

KYOTO—
Our administration will be secure ...
Once I sign this...
PRESS
SIGNATURE
THIS IS MISHIMA.
OUGAI.

CALLING FROM TOKYO, I PRESUME?
VICE PRINCIPAL MISHIMA
AH. YES...
WARD
THE PRIME MINISTER YOU ABDUCTED HIM. IS HE WELL?
A vote of no-confidence was proposed?
What happened?
I thought you weren't interested in politics.

CLANG
CLANG
The Prime Minister's gone!
VP!
KACHAK
There he is!
OMF
OMF
Your Excellency?!
KITCHEN
KREE
KRCHK KRCHK
MUNCH MUNCH

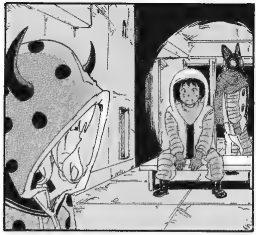
NOM
NOM
That's our food! We won't have anything for the ride back!
Ah! Stop it!
The PM ordered me to feed him...
S-Sir!
Are you in good health?
Your Excellency.
What's this shortie saying?
Huh? Election time?!
SLURP
SLURP
It's almost election time!
Best to eat up!
Oho! Mishima!
Is this because of us? ...hoo, boy...
SLURP
SLURP
SLURP
Man... He's gotten worse. Now his memory's messed up.

OW! HE BIT MY FINGER!
LEG-GO!
THAT'S ENOUGH FOR YOU!
C'MON, PRIME MINISTER!
Bring him back to normal.
Take care of His Excellency.
MISHI-MA.
POP
...

Think you can get it working?

CLACK
The older the vehicle...
...the more simple its design.

CLANK
CLANG



HRNG
ZZZ

CLANG
CREAK
CREAK

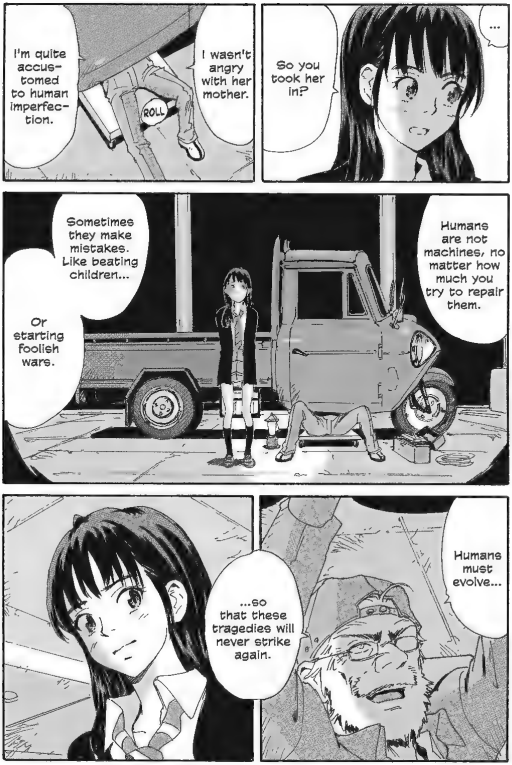
SWISH

You want to change the world...

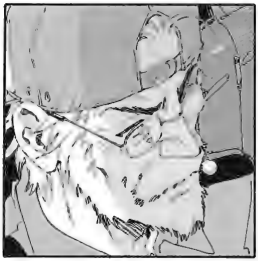
Because of your daughter Setsuna?
Did you start thinking that...

And you lost.
But the mother took you to court over child custody.
Because I didn't lawyer up!
BONK
...
Ah, yes. We left off in the middle of our conversation.
I planned to use an embryo from my own offspring in my research on regenerative medicine...
My university suddenly cut off my funding.
CLOP
CLOP
The academic world shunned me for trying to use an embryo for research.
DING DONG
Then, one day...
...as if I were tumbling further and further down a staircase.
Afterward, my life fell apart...

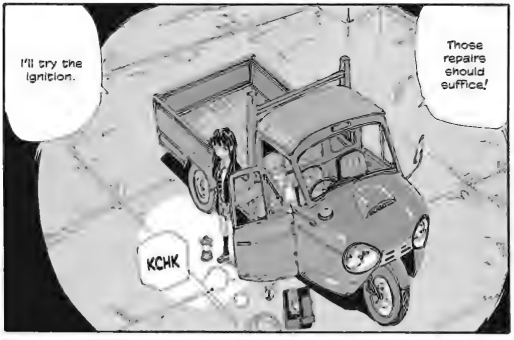
Something that had once been but an embryo had grown into a human and now stood before me.
I saw my daughter for the first time in five years.
KREE
Her mother... had abused her.
I, her biological father, was her only remaining relative.
That was how...
We began our strange life together as parent and child.


I'm quite accustomed to human imperfection.
ROLL
I wasn't angry with her mother.
So you took her in?
...
Sometimes they make mistakes. Like beating children...
Or starting foolish wars.
Humans are not machines, no matter how much you try to repair them.
...so that these tragedies will never strike again.
Humans must evolve...

SIGH
Though I believed the Coppelion to be perfect, they proved to be defective.
ROLL
But...
ROLL
But it was a lie.
I told her I could fix her bug...
I'm responsible for the way Meiea has turned out.
CHEW CHEW
CHEW CHEW
BOOM BOOM



...behind our sudden deaths?
You can't solve the mystery...


I'll try the ignition.
Those repairs should suffice!
KCHK

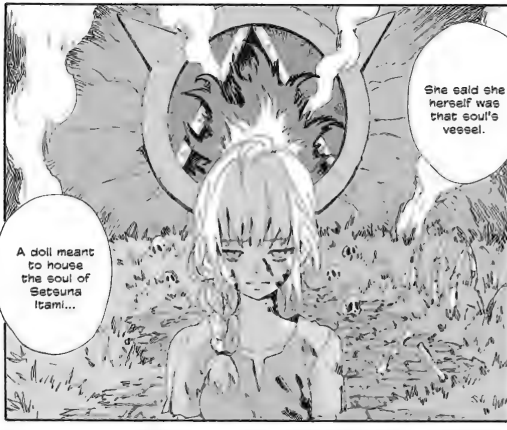
VRRRM
VRM
VRM
CHAK

CLANK
CLANK
CLANK
Man...
CLANK
Wonder if she went and got herself killed?
CLANK
CLANK
Why'd she have to be so damn stubborn?
Setsuna ...
...into the incinerator, burning up even their bones...
Tossing monster corpses ...
We all survived that hellhole... Site-O.
...she's the same as us.

...making an offering for rebirth.
When we were small, Setsuna called it...

I, for one, enjoyed it.
Watching fire calms me.

...and a soul can be resurrected from among the dead.
Offer up hundreds and thousands of deaths, and continuous prayer...


A doll meant to house the soul of Setsuna Itami...
She said she herself was that soul's vessel.

Not until she fulfills her purpose, at least.
...wouldn't die so easily.
TMP
TMP
KRAK
TUMP

I'll play with you.
You want me that badly, sweet cheeks?
...!
SLAP
Have you no shame?!
You brute!
Taeko!
Oh!
THUD

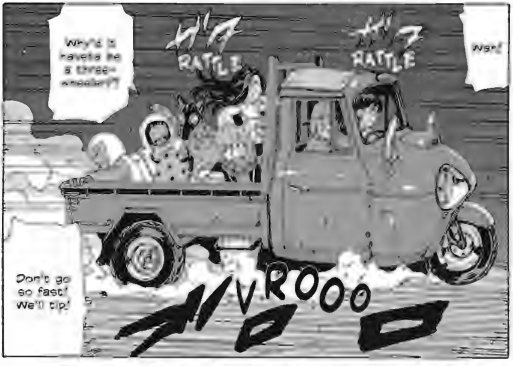
IF YOU WANT YOUR MONEY, TAKE CARE OF THIS PROBLEM!
WE CAN'T PINPOINT THE SERVER!
THIS IS YELLOW CAKE HQ!

Change of plans.
Let's go.

Be a good girl and wait.

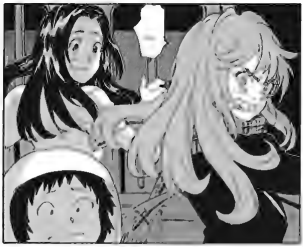
...
We'll finish this later.

VROOO


Why'd it have to be a three-wheeler?!
RATTLE
RATTLE
Wah!
Don't go so fast! We'll tip!
VROOO

Steer clear of Shinagawa. Too much radiation. We wanna make for Tama River!
BOUNCE!

Where are we headed. Representative?!
FREE


We don't have much oxygen left!
We need ta hurry ...

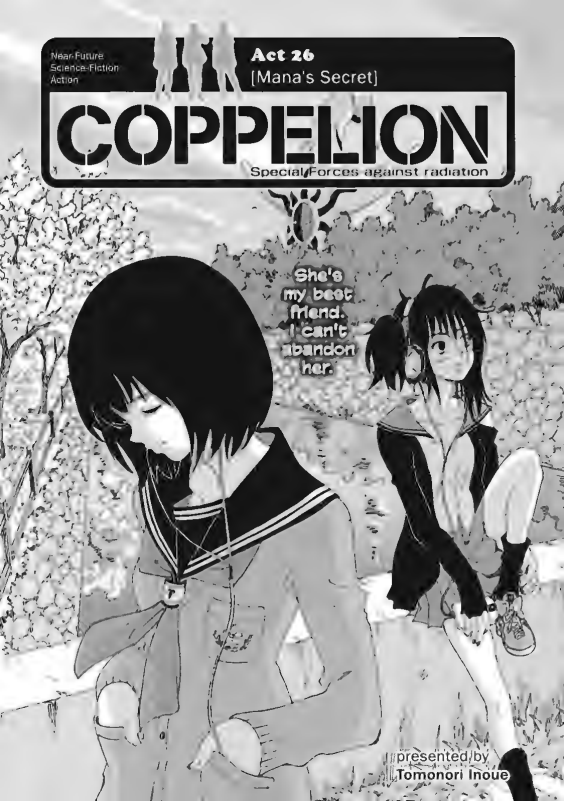
Take this thing as fast as it can go!
Whoa!
VROOM
The clock ticks down! What will Ibara do as the situation grows more dire...?!
to be continued...

Near-Future
Science-Fiction
Action

Act 26
[Mana's Secret]

# COPPELION

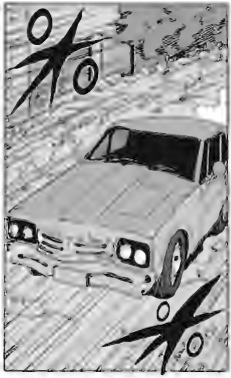
Special Forces against radiation



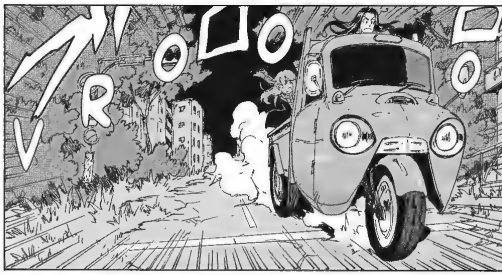

presented by
Tomonori Inoue

The Mizoguchi brothers have joined Yellow Cake. Where are they headed?

THE RATBOTS ARE ACCESSED FROM A COMPUTER WITHIN TOKYO.
WE KNOW SOMETHING!



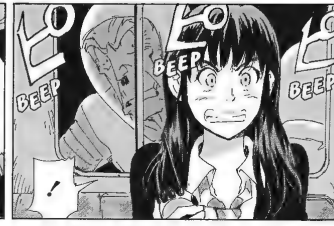
TAKE THE GIRL'S COM-PUTER AT ONCE!
FWT
We traced it to JSDF Meguro Base.
She must have hacked into Dr. Coppelius' server from there.
Meiea Ichi-kawa.
Our chances are slim against that chick.
SWIP
She can break her body up into sand-like particles, yeah?
...
Hold on now ...
Leave her to me, bro.
I found out her weak-ness.
You remember sand-girl's power, don't you?
A treasure box?
What the hell's that?


ブロロロロ

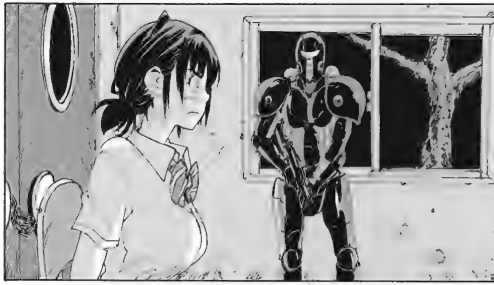
She may have been separated from it.
Dammit! Did she lose her radio?!

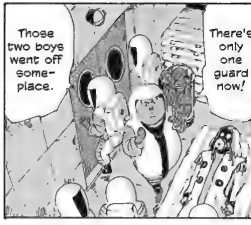
Where are you?!
Taeko, come in!

The radiation level—
BEEP
BEEP


ピ
BEEP
ピ
BEEP
ピ
BEEP
!

Don't turn like that!
Hrk! Get off!
SKREEE
Wah!!
...
If we at least knew where they were...!
Crap ...!
The radiation has spread past Shina-gawa.
We must act quickly, before we're trapped by a danger zone!

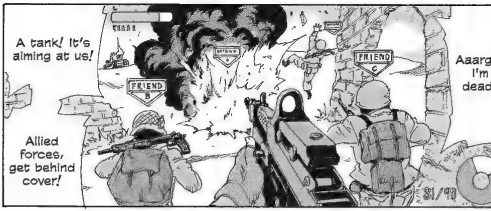



Those two boys went off some-place.
There's only one guard now!

Where are we? A school?
Yes, in the gym storage!
The ambulance is in the sports field.
I pray that Alice is safe...

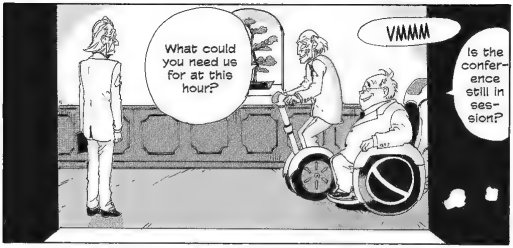
...
Stay still, Asimov!
(SWISH)

There are at least five of 'em.
If they call for backup, we're done for.
Huh?!
No way! Yellow Cake has guards on it!
...can we get to the ambulance?
...listen closely.
We don't need to escape.
Don't look at me.
What?
Dammit... this brat is creepy!
KACHAK
Don't you hear me?!


A tank! It's aiming at us!
FRIEND B
FRIEND C
Aaargh! I'm dead!
Allied forces, get behind cover!
31/99

I'm running out of health! Somebody give me a ration kit!
CLAMOR
Ammo! I need ammo!
CLAMOR
Where do we regroup ?!

What kind of monsters are we up against ?!
The enemy's too strong!
Stop whining and shoot!
Hello, Ougai!

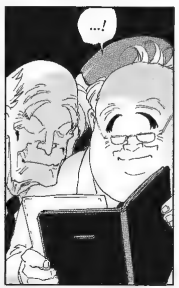

What could you need us for at this hour?
VMMM
Is the conference still in session?

SWISH

Is this about the contract?

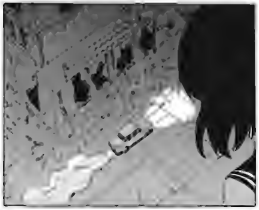
I thought it would take you a little longer, honestly. Ha ha ha!
I knew you had it in you! You're a wise man!

Why, you signed!
Ohh!
MASAMUNE OUGAI


...!

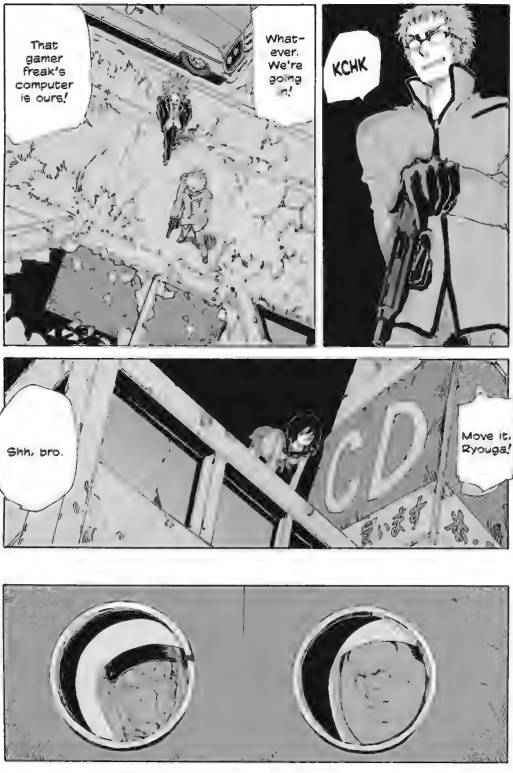
Don't forget our deal.
Today's vote of no confidence...
We'll pull ahead of competitor countries and gain a monopoly!
Now we can export nuclear power plants overseas!
All will be as our alliance wills it...
It won't go through. Certainly not.

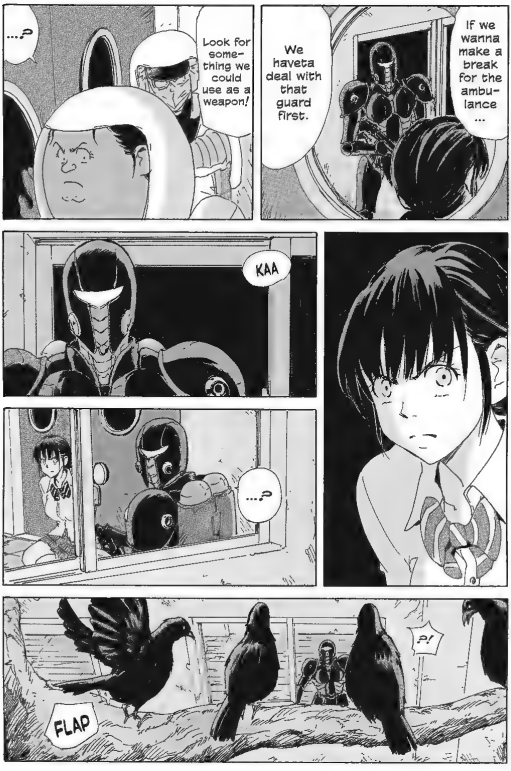
VROOO



FFFFF
FFFFF
SCREE

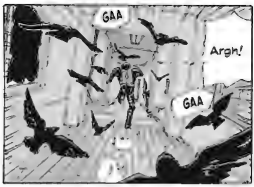
Huh ...?
This is Meguro Base?
Here we are.
ZWSH
Whoa, whoa... Here?
It's a net café, man.
インターネット
BOX
490円 150円
Wait...
According to the GPS, it's not on the base.
It's leading us to...


That gamer freak's computer is ours!
Whatever. We're going in!
KCHK
Shh, bro.
Move it, Ryouga!
CD

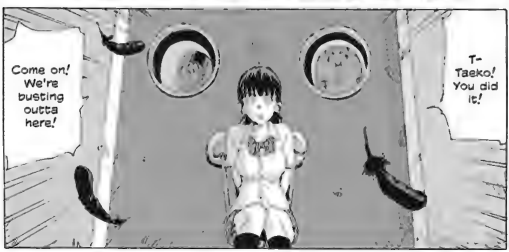

...?
Look for some-thing we could use as a weapon!
We haveta deal with that guard first.
If we wanna make a break for the ambu-lance ...
KAA
...?
FLAP
P!

When did all those crows—
What the hell?!
KAA
KAA
FLAP
FLAP
Now!
Please, crows

KRISH


GAA
Argh!
GAA

Gah! Get off me!
G...

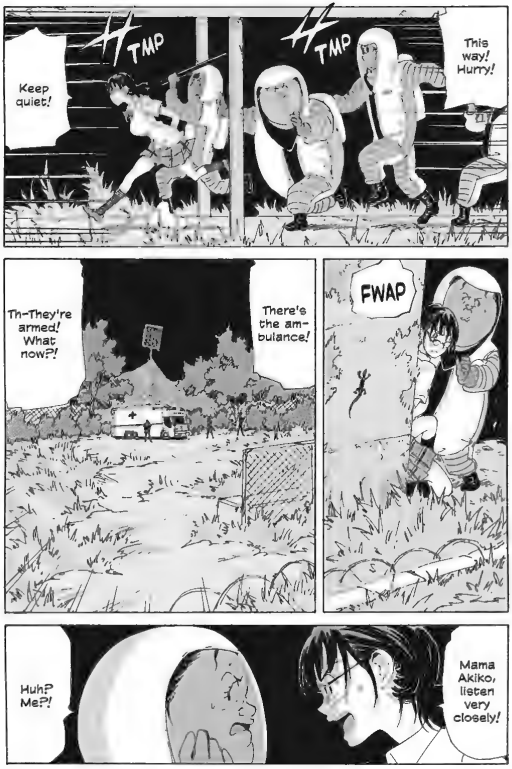

Come on! We're busting outta here!
T- Taeko! You did it!

NET CAFE
There's the entrance
PEN
RATATA
KABOOM
Poured her
RATATA

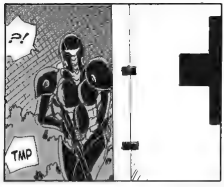
Nothing to do but game.
Blah...
TAK
TAK
CHEW
BTOOM!
RETREAT!
NICE!
3 KILL
I-I'M DOWN!

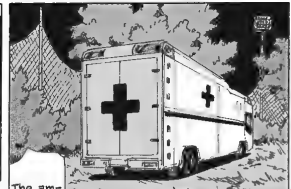
CHEW
CHEW

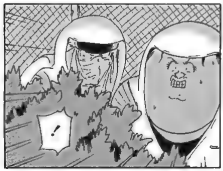
Don't stay cooped up in here. Why don'tcha come outside and play?
Yo, sand demon.

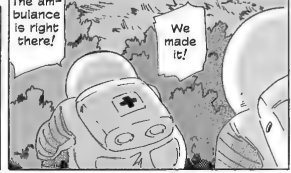

TMP
Keep quiet!
TMP
This way! Hurry!
Th-They're armed! What now?!
There's the ambulance!
FWAP
Huh? Me?!
Mama Akiko, listen very closely!

Stop her! Take her alive!
It's the Coppelion!
!
RESCUE
SHWOO
PING
BLAM
BLAM
Fire tranquilizer darts!
RAA
Surround her!

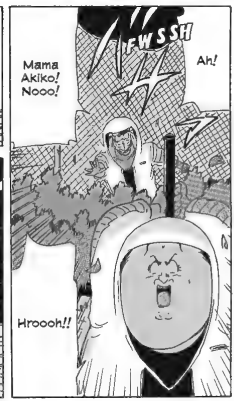

P!
TNP

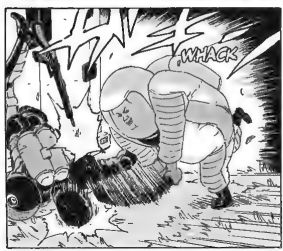



!


The ambulance is right there!
We made it!

Why, you—


FWSSH
Ah!
Mama Akiko! Nooo!
Hroooh!!

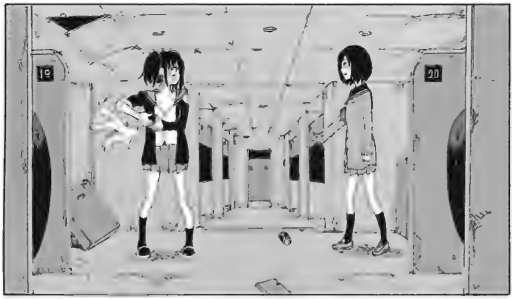

WHACK

Stop resisting!
RESCUE
RESCUE
You little bitch!
GRAB
I've got her!
Don't shoot! You'll damage the samples!
ZOOM
The survivor! They're trying to take the ambulance!
Look!
GROPE
According to Asimov ...
...it should be around here—
GROPE
Hurry up, Mama Akiko!
I'm hurrying, I'm hurrying!
They're coming!
109

Oh, god...!
Don't move!
STOMP
Get them!
STOMP
!
I found it!
BSHOOO
?!
Hurry! Shoot!

?!
FWOOSH
From Taeko ?!
A flare!
What's that thingie ?!
Head for that light!
VROOM
Alright ...

BLAM
BLAM
She's a monster, alright!
Damn it!
CHK
BWOOSH
Wha ?!
Another ...?
Do you see another schoolgirl out there?
We've got a bigger problem, bro!


19
20

I found you.
Miss Ichikawa!

What are you doing here?
Aren't you hungry?

It's Mana Tsuburaya.
Distract her for me, bro.

Please don't be so childish...
SWISH
Until you die?

I'm gonna sit right here and play video-games until I die!
God! Shut up!

We can't live with the humans.
I've got no choice but to be alone!

It's not like our bug can be fixed, anyway!
Oh, I'm the kid here?

And...
There's something Dr. Coppelius said...
I hadn't told you it yet...

Miss Ichika-wa...
The truth is...

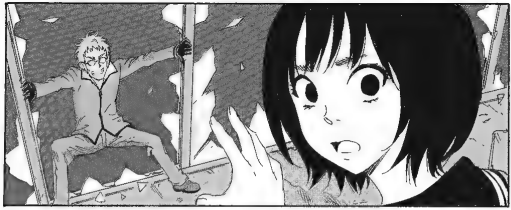
Tell me, Mana!
What did he say?
Wh- What are you on about?
FWOOOM
WHOO
!!

BTOOM
TMD
You better work fast!
Ryou-ga!

CLOP
Did the laptop survive?
Oh, man...
That's *mine*.
!
FWOO
Gotcha.

FWOOO
FWOO
That's freezing!
Argh!
FWOO
...
BWOOSH
Break!

FSSSH
POP
BSSHH



Ha ha!
I got it!
ROLL
ROLL
I trapped Meisa Ichikawa's left eye—her mother-board.
She can never "reload" again

I got the laptop!
Let's scram, Ryouga!
DASH
TMP
PAH
PAH
TMP

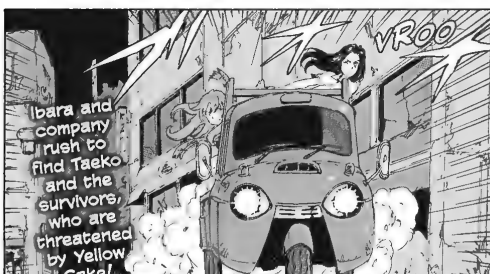
Miss Ichikawa...
Miss...
She's disappearing...!
They exploited Mako's greatest weakness! Will she be reduced to grains of sand forever?!
to be continued...

Near-Future
Science-Fiction
Action

## Act 27
[Took You Long Enough, VP!]

# CORPELION
Special Forces against radiation

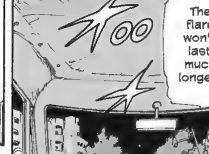
presented by
Tomonori Inoue


Ibara and company rush to find Taeko and the survivors, who are threatened by Yellow Cake!
VROOO
2026 AD. The survivors escaped their confines thanks to Taeko, and successfully set off a flare to signal Ibara and the others. Meanwhile, the Mizoguchi brothers sealed away Moisa, and stole her laptop, which holds the genome map data.

...
hm?
Taeko and the others must've sent up that flare!

The flare won't last much longer!
OOO

IT'S ME! MANA TSUBU-RAYA!

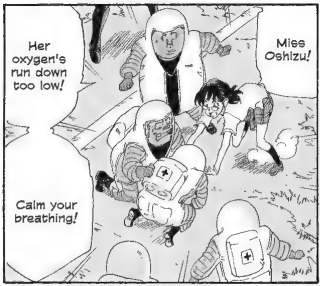

Don't worry, I saw where it is!

M-Miss Ichikawa…
She's in danger!
Mana?!
Where are you?! What's your status?!
Meisa?!
Tell me what happened!
Calm down, Mana!
Meisa?
Is she alright?!
Okay.
And then?!
…

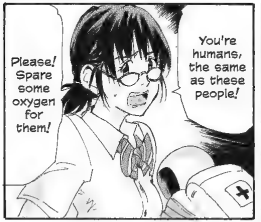
THE MIZOGUCHI BROTHERS MUST HAVE KNOWN ABOUT THAT!
IF HER LEFT EYE IS LOCKED AWAY, SHE CAN'T RELOAD.
CLACK
MISS ICHIKAWA'S LEFT EYE ACTS AS A MOTHERBOARD OF SORTS FOR HER BODY.
I only hope we can make it in time...
I'll go after them, as well!
Okay, I got it! We'll get Melsa's eye back somehow!
They're after the genome map data, too?!
SHE COULD LOSE HER SOUL, AND NEVER BE ABLE TO RELOAD AGAIN!
CLACK
CLACK
MISS ICHIKAWA TOLD ME THAT SHE STARTS TO LOSE HERSELF IF SHE STAYS IN BREAK FORM FOR TOO LONG.
Huh?

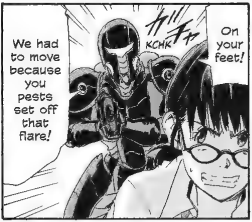
..we had best hurry.
...
OOM
VROO
Did you get the genome data off of her laptop?
Hey, Ryouga.

Tell us your passwords, sandy!
ROLL
Want to ask her?
This will take some time, bro.
The encryption on it is annoyingly complex.
What's wrong, sandy? Out with it!
We'll leave the rest to Yellow Cake.

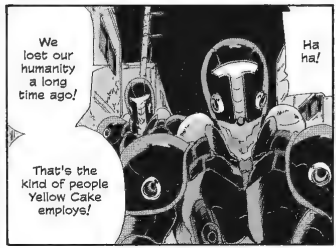

Her oxygen's run down too low!
Miss Oshizu!
Calm your breathing!

O-Oshizu! Are you okay?!
HUFF
Ugh ...
HOO


Please! Spare some oxygen for them!
You're humans, the same as these people!

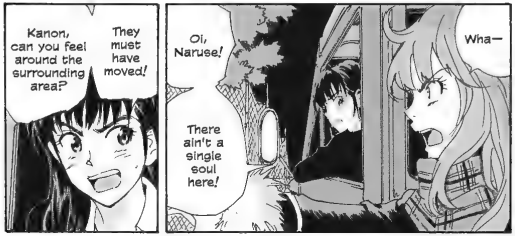

We had to move because you pests set off that flare!
KCHK
On your feet!

Nobody has any oxygen for you!
Now stand up!


We lost our humanity a long time ago!
That's the kind of people Yellow Cake employs!
Ha ha!

SKREE

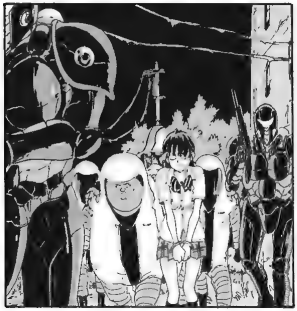
BZZT
Looks like a school.
This is the place?!
Where is everybody?!


Kanon, can you feel around the surrounding area?
They must have moved!
Oi, Naruse!
There ain't a single soul here!
Wha—

...
?!

BLAST
Slave-driver!

There's *multiple* groups out there!
What the—



Huh ?!
But why?!

GRAB
PSST
Huh?!
What are you planning?
PSST
Mama Akiko.
At this rate, everyone's oxygen will run out...!
You bitch! That's the last straw!
Y—
!
SMASH!
!
GRAB

I'll shoot him!
FWUMP!
Nobody move!
KRAK
You don't want any more trouble, do you?!
WHEEZE
HUFF
Give us oxy-gen!
GSH!
Gah...
ZSH
What's all this?

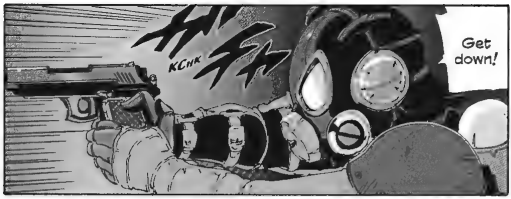
Oh, no...
We can't keep this up!
Tch. I'll show you how to keep 'em in line.
You guys can't even handle baby-sitting?
KRAK
BEEP
...
Taeko!
VROOO
It's giving me a bad feeling!
OO
Two groups are getting closer.
We're on our way! Hold on!

KRAK
He's injured!
S-Stop!
Mr. Asimov!
WHOMP
I'll do anything!
Please don't kill him!
Stop! If you touch even one hair on her head...!
CLAMOR
No! Taeko!
TUG
...!

SNAP
...
Why so scared?
You're making me look like a bad guy here.
SWIP
SHINK

Stop!
FWAP
Time to settle this!
BOOM
BOOM
BOOM
BOOM
?!
...?!

SHFF
Vice Principal Mishima ?!
V...


KCHK
Get down!

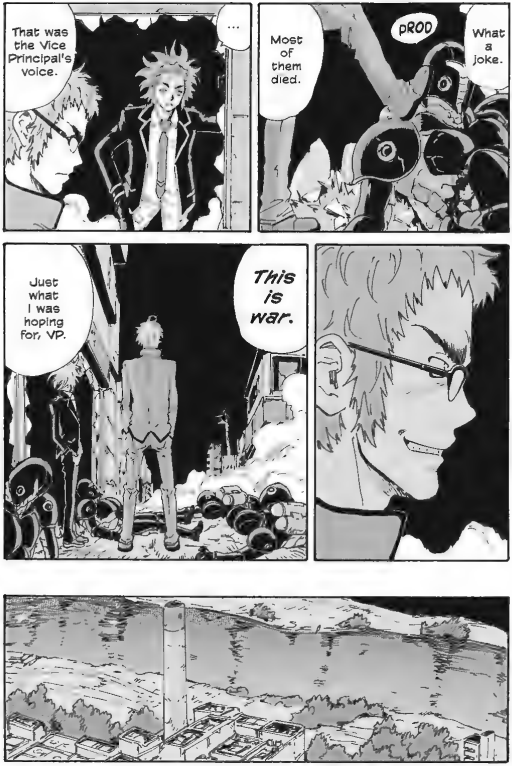
BOOM
BOOM
BOOM
BOOM

Every-one, follow me!
DASH

BOOM
BOOM
BOOM
Now, Nomura! Run!
CLANG

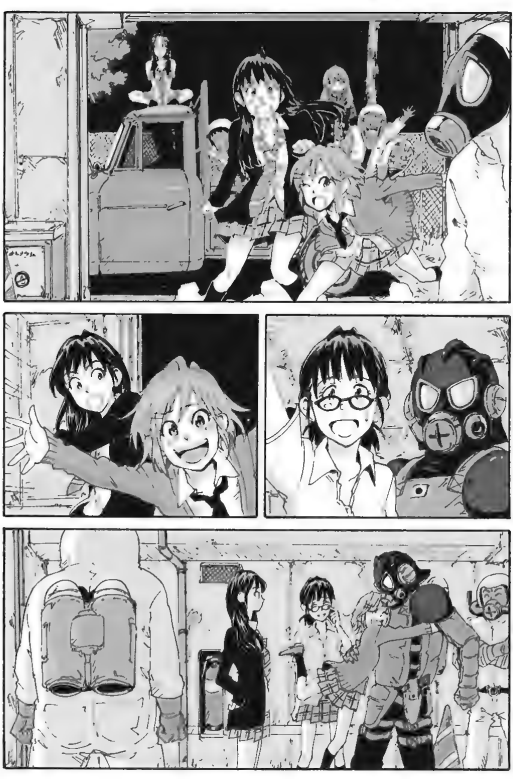
Gun-fire!
What the ...?!
RADATA
BOOM
BOOM
BOOM
BTOOM
?!

CLINK
Gun


That was the Vice Principal's voice.
...
Most of them died.
PROD
What a joke.
Just what I was hoping for, VP.
This is war.

Hoo boy... Never thought we'd end up in actual combat!
We're clear, VP! No pursuit!
I'm sorry for the late arrival.
Nomura.
HUFF
HUFF

Oh, Vice Principal...!
HUG
Hic...
Ahuh... ahuhn...
We've got company!
VP!
SKREE
!



Naruse.
HUG
VP!
Took you long enough!
Where in the world am I?!
Who are you lot?!
Wha?!
Is that... Prime Minister Natsume?!

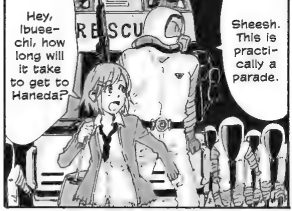
Is this some kind of punishment?!
I can hardly breathe!
But don't worry! These hazmat suits are the same as Professor Shiba's Improved Barrier Suits.
Yeah, he insisted on following us.
Do you have any extra oxygen?! The survivors' tanks are almost empty!
Oh, yes!
This is almost over!
Stand up, everyone!
Miss Oshizu needs oxygen first!
But there'll be plenty once we make it to the *Genryu*. Let's move!
We brought as much as we could carry...
Ibara?
...

Meisa? Wait, you mean that sloppy second-year?!
What?!
I have to go save Meisa!
Taeko, Aoi, keep everybody safe!
And there's your happy ending!
All we gotta do is stuff these useless humans on the submarine ...
Why should we save that chick?!
Say what?!
She deserves whatever happens to her. Forget about her!
I am so done with that little attention whore!

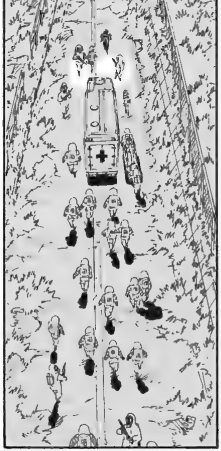
Facing a reality that seems like it could crumble at any moment, getting hurt...
Struggling to find an answer to it all.
She's in the same boat as us.
The important thing is that we stick together and *live*.
....it doesn't matter if there actually is an answer or not.
*I won't leave her all alone!*
*She's our class-mate.*

Thank you...
...Miss Naruse.
RESCUE

Wait for us, Meisa!
Al-right!
TMP


Hey, Ibuse-chi, how long will it take to get to Haneda?
Sheesh. This is practi-cally a parade.

All we gotta do is follow the riverbank!
We'll be there before you know it, girl!



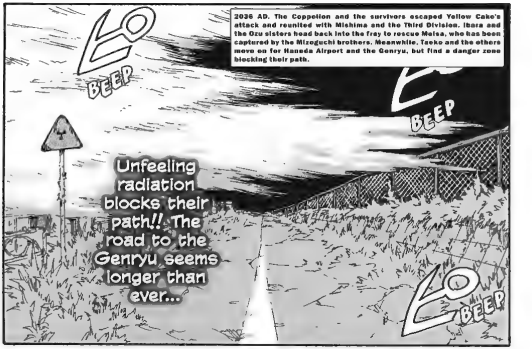
The radiation level!
BEEP
BEEP
Huh ?!
BEEP
?!
Don't ask me, Crain. It's all going up.
What the heck ?!
BEEP
What the—we just came through here! It was lower than this!
WHICH
BEEP
BEEP
BEEP

Near Future Science Fiction Action

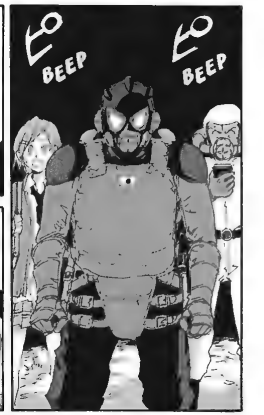
Act 28
[Battle against the Wall]

# COPPELION

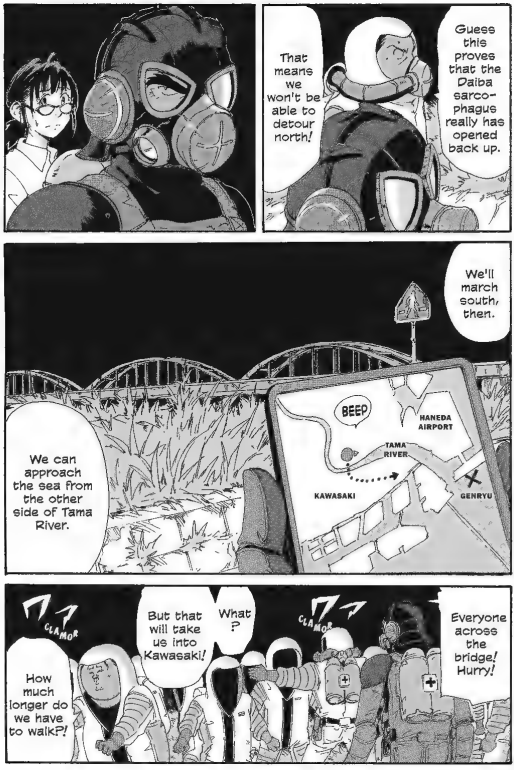
presented by
Tomonori Inoue


2026 AD. The Coppelion and the survivors escaped Yellow Cake's attack and reunited with Mishima and the Third Division. Ibara and the Oze sisters head back into the fray to rescue Meisa, who has been captured by the Mizeguchi brothers. Meanwhile, Taeko and the others move on for Haneda Airport and the Genryu, but find a danger zone blocking their path.
BEEP
BEEP
BEEP
Unfeeling radiation blocks their path!! The road to the Genryu seems longer than ever...

What the heck? It's only been maybe twenty minutes since we passed through here, but now we can't follow Tama River back!
BEEP
We're venturing into a danger zone, VP...!
BEEP

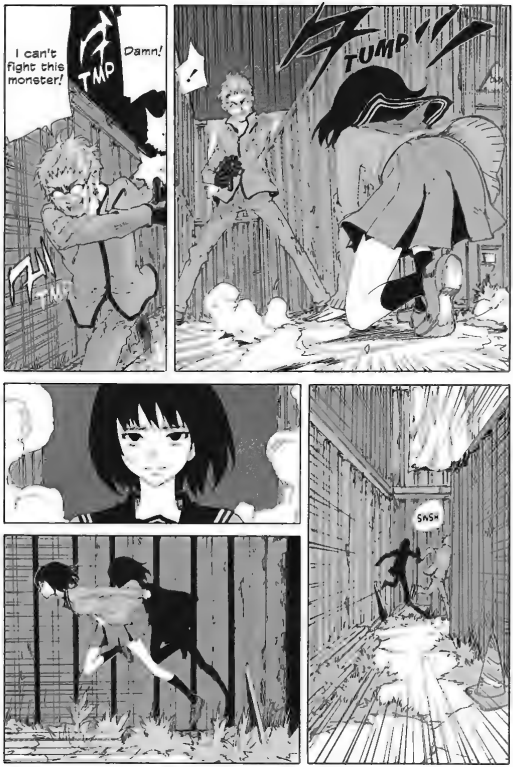

BEEP
BEEP
BEEP

MUR MUR
We can't follow this road?
MUR MUR
What ?!
RESCUE
How are we gonna get to Haneda, then?!


That means we won't be able to detour north!
Guess this proves that the Daiba sarco-phague really has opened back up.
We'll march south, then.
BEEP
HANEDA AIRPORT
TAMA RIVER
KAWASAKI
GENRYU
We can approach the sea from the other side of Tama River.
CLAMOR
How much longer do we have to walk?!
But that will take us into Kawasaki!
What?
CLAMOR
Everyone across the bridge! Hurry!

Have you spotted the Mizoguchi brothers?!
How's it look, Kanon?!
VROOOOM
?!
We're late to the party!
BOOM

FWOOOM
SWOOSH
HWOO
ズドドドド
RAT AT AT A


I can't fight this monster!
TMD
Damn!
TUMP
SWSH

DWSH
?!
FWAP
FSSSH
Ha ha ha ha!
Careful, sugar, this road's under construc-tion!
GWSH

Yup.
SSSSH
Did it work?
What is this stuff?
SSSSH
TNP
Let's move positions.
According to Yellow Cake, this resin could hold up even against a nuclear attack, or something.
GLOOP
GLOOP
It's a special synthetic resin. SSR for short. They developed it for the construction of the sarcophagus.
CLINK
GLOOP
GLOOP
ROLL
Ha ha ha!
You lost a friend.

UNDER CONST

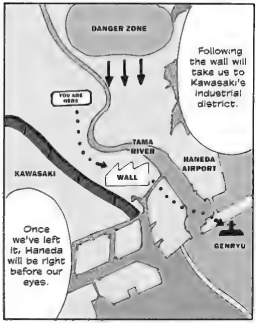
We've entered Kawasaki.
A left turn takes us to the industrial district.

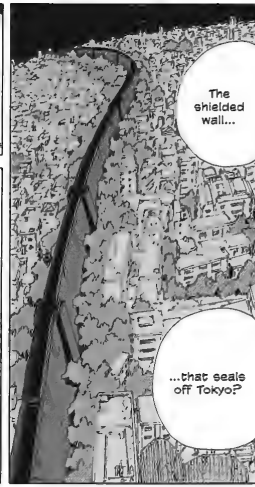
KAWASAKI CITY
SAIWAI WARD

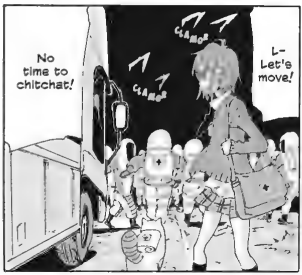
I gave him some Aether to hold off any further radiation exposure, but...
They said the wounded man is a Yellow Cake mercenary, yeah?

Extract him at all costs.
He's a material witness.

We'll make it to the sea in no time if we head straight south!
YOU ARE HERE
INDUSTRIAL DISTRICT
KAWASAKI
Yeah! Why do we gotta walk all the way to Haneda when there's a closer port?
HUFF
Couldn't you have the crew move it to the docks nearby?
Say... if your submarine is docked at Haneda Airport...
WHEEZE
Wall? Do you mean...
W—
The wall is there
We cannot go south from here.
RRMM
RRMM

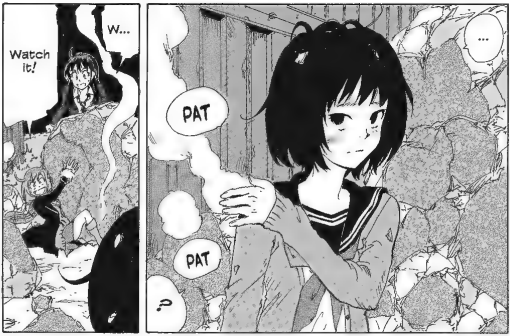

DANGER ZONE
YOU ARE HERE
TAMA RIVER
HANEDA AIRPORT
KAWASAKI
WALL
GENRYU
Following the wall will take us to Kawasaki's industrial district.
Once we've left it, Haneda will be right before our eyes.


The shielded wall...
...that seals off Tokyo?

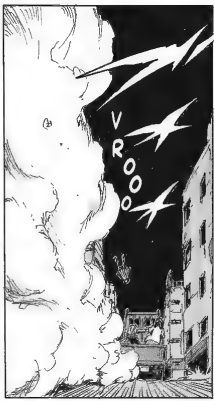

No time to chitchat!
CLANG
CLANG
L-Let's move!

We have to hurry, or it could swallow up our exit!
The danger zone to the north is creeping lower.

Wh-What's this muck?!
Ce-ment ?!
Hey, there's somethin' *alive* in here.
Am I imag-ining things ?
TNK
TNK
CRACK
CRACK
?!
KRRSSHH

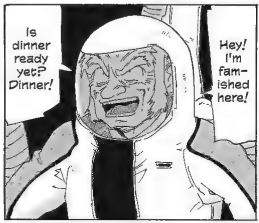

W...
Watch it!
PAT
PAT
?
...

Any idea where those two went?!
Mana!


VROOO

We have to save Miss Ichikawa soon...!
They said they were moving to another position.

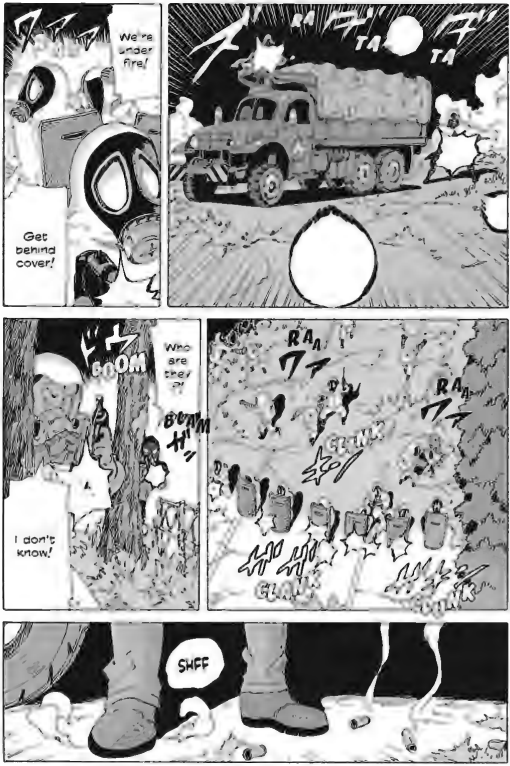
Huh!? But this leads to—
Grab it! I can sense 'em!
We're approaching Tama Shrine!
Huuh!?


Is dinner ready yet? Dinner!
Hey! I'm famished here!

Looks like we're gonna make it!
The radiation level here is still low. Thank goodness.

?!
SKREE

I want the highest quality sushi, not that canned garbage!
Your Excellency... You stuffed your face back on the sub, remember?
Shut it, old man!


We're under fire!
Get behind cover!
TA TA
BOOM
Who are they?!
I don't know!
RA TA
RA TA
SHFF

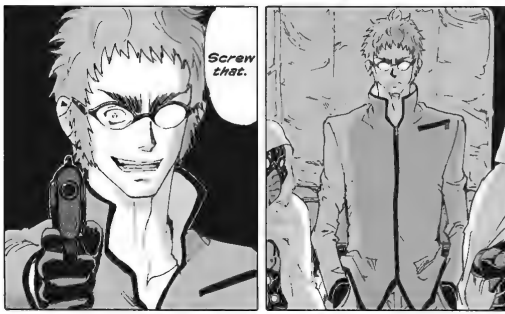
Caught me off guard earlier, you did!
SHFF
Can you hear me, Vice Principal?
Yellow Cake wants samples from the survivors this badly...?
Or... is this something else?
He doesn't give up!
This kid again?!
We owe a whole lot to your school, VP.
I don't recall ever thanking you for that!

I'm listening!
What is your objective, Touma Mizoguchi?
...
Those types are so the worst!
Aimless lashing out?
I don't have one.
My objective?
I'm just playing with you 'cause it's fun.

We adults toyed with your lives— and took pride in it.
SNIFF
I know how you must feel.

Real men settle things with their fists.
Let's do this man-to-man, Touma.
CRACK

VP! Don't expose yourself!
Come back!


Screw that.

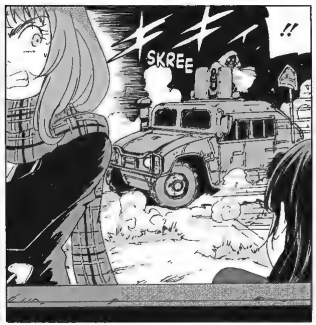
BTOOM
Whoa!
FWOOOM
!
Miss Teubu-raya!
...!
PING
BOOM
FWAP
We'll hold them off!
SKREEE
What are you guys waiting for?! Get going!
BOOM
BOOM

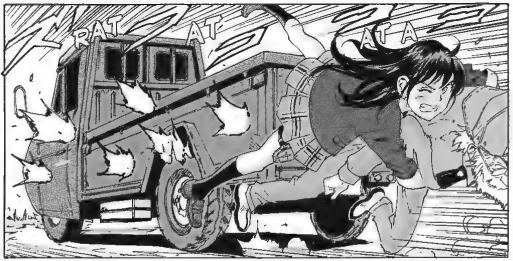
RA TA TA

RA TA TA
Go! Go! Go!
RA TA
RA TA
Slip through the residential area!

Don't aim to hit! Just keep them down with suppressive fire!
CLANG
DOOM
Shit! I can't tell who's an enemy and who's an ally!

RA TA TA


!!
SKREE


RAT
AT
AT A

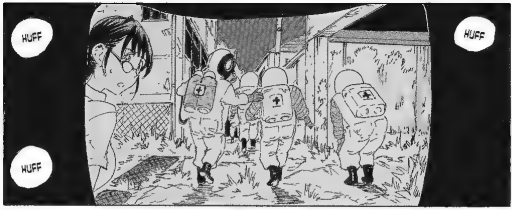
We'll fire back from over here!
DASH!
Oh, great, there goes another vehicle!
You'll pay for that!!

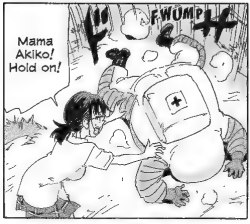
BTOOM!

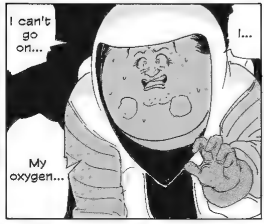
Leave the VP alive. Massacre the rest!
Kill 'em all.

SWISH

HH SHFF
HH SHFF
BAM!
WHAT ABOUT THE GENOME DATA? CAN YOU SEND IT?!
VWEEK
WAIT! WHAT ARE YOU DOING ?!
If you want that crap, you're gonna have to pay double!
Quiet, toy!
POK
POK
ROLL
ROLL
HI
GSHRN


HUFF
HUFF
HUFF

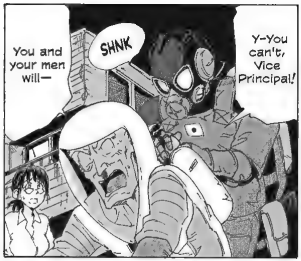

Mama Akiko! Hold on!
FWUMP

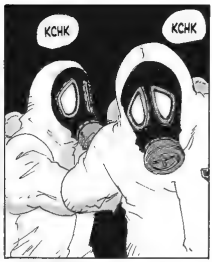

I can't go on...
I...
My oxygen...

Please... Go on without us...
I-I can't walk any further...

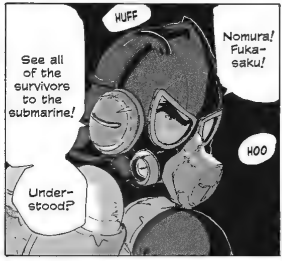
Urgh...
A-Argh...

You'll have to pass it around in turns!
W-We're down to one tank left!
HUFF
HUFF
Where's the extra oxygen?!
BOOM
BOOM
BOOM
We never guessed there'd be this much running!
HUFF
I'm sorry, VP...
HUFF
We must hold off the enemy's advance by any means necessary!
KCHK
Men! Switch your oxygen tanks with those of the survivors!
BOOM
BOOM
BOOM
Th-They're coming!
We have to keep moving!


You and your men will—
SHNK
Y-You can't, Vice Principal!


KCHK
KCHK

Roger, Vice Principal!
R...


HUFF
Nomura! Fuka-saku!
See all of the survivors to the submarine!
HOO
Under-stood?

Every step counts! Just keep moving!
Walk...!
We're almost to Haneda!

BLAM
BLAM
Ouch!
PEW
BOOM
BOOM
BLAM
BLAM
Protectin' people...
BOOM
BOOM
CLANG
...is really tough, sis!
You okay?!
Shion!
FWOOSH
Y-Yeah! It's just a scratch!

Arg!
BOOM
Fall back! Please!
VP!
BLAM
We'll find a way to hold them back by ourselves—
BLAM

Get back here, Prime Minister!
FWIP
You idiot!
BWISH
Protect the Prime Minister!
Leave me!
RA TA TA TA
L-Lieutenant!
Lt. Ibuse!

BEEP
BEEP
BEEP
HUFF
HUFF
HUFF
FWOOOM
BEEP
BEEP
BEEP
BEEP
A danger zone...!

Well, we did the best we could.
So this is it...?
HUFF
HUFF
HUFF
... together... there's nothin' to fear.
BEEP
BEEP
BEEP
As long as we're all...

TMP
TMP
TMP
TMP
TMP
?!
WHUMP
FWOOSH

HUFF
Give it to them. Hurry!
There's enough aether plus in there for a number of people.
HUFF

K...
Kurosawa!
A savior appears just when all hope was lost! But a pursuer is close behind!!
to be continued...

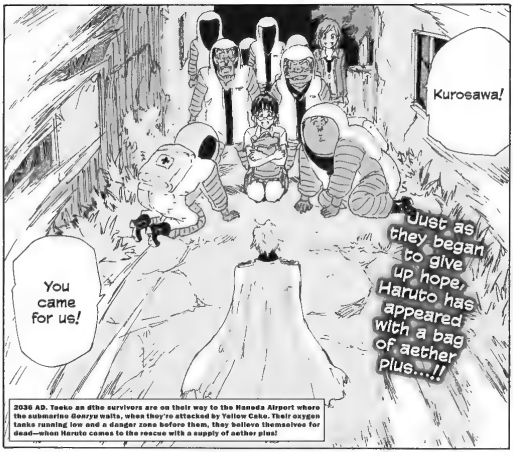
Near-Future
Science-Fiction
Action

**Act 29**
[A Distant Promise]

# COPPELION

Special Forces against radiation

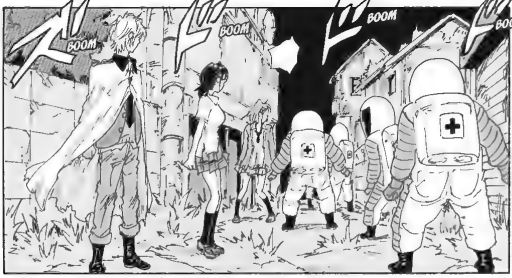
presented by
**Tomonori Inoue**




2036 AD. Tsuko an dthe survivors are on their way to the Haneda Airport where the submarine Gouryu waits, when they're attacked by Yellow Cake. Their oxygen tanks running low and a danger zone before them, they believe themselves for dead—when Haruto comes to the rescue with a supply of aether plus!

PSSH
HFF
C-Can we really..
... survive expo-sure to the air now?
CLINK
HFF
PSSH
SHNK
Aether plus works for about ten houre.
For those ten hours, even if you remove your hazmat suits...
...your cells will be resistant to radiation, just as we Coppelion are.

NOD
WHEEZE
...
HUFF
Okay. I'm going to let some air into my suit...
HOOO
CHK
HAA
HOO
Me, too!
G-Give me some, too!
CLAMOR
CLAMOR
I can breathe! It's like I've come back to life!
Oh, my stars! I think I'm okay!
OOOO


BOOM
BOOM
BOOM
BOOM

BOOM
BOOM

Ibara and the others are back there!
CLAMOR
CLAMOR
It's them! Run!

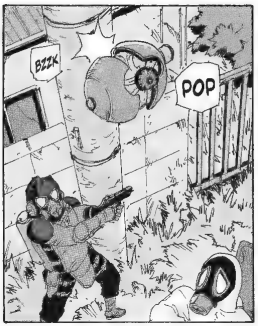
SHFF
Go ahead without me.

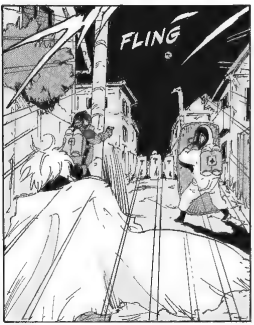
RATATA
BOOM
BOOM
BLAM
BLAM
Naru-se!
Can Ibuse be moved?!
I gave him first aid!
RATATA
SHFF
Can you walk, Lt. Ibuse?!
Y-Yeah. Thanks, Naruse.

Fall back little by little!
CLINK
Re-treat!
CLANG
RATA
TATA
SHWOO
HUFF
RA
TA
TA
HUFF
HUFF
WHUMP
Ah!
WHAP

Crap!
Aim for the one on the ground!
Over there!
BOOM

Sorry I'm late again.
PLINK


BZZK
POP


FLING

...?
BWOOM
A pressurized balloon...?!
BOOM
BOOM
Cut through it!

VRRRR
Hee... huff... We ran a good distance!
It's pitch black in here! Someone turn on a light!
HUFF
HUFF
FLASH!

Wow!
Where are we? It's like a mechanical forest!
HUFF
HUFF
So we made it to the industrial district.
Then we're by the bay. Almost to Haneda!

Do you think Ibara and the others are okay...?

HUFF
HUFF

Thanks ... I'm not dying yet.
I sealed your wound. How do you feel?

You're a big help.
Thank you, Haruto Kurosawa.

Why ...?
Huh?
You should be thanking Dr. Coppelius, not me.
...no.
...was a cipher left by Dr. Coppelius.
The formula drawn on the wall of the prison cell in Shelter 109...
SWIP
And this is the result.
I knew there was something behind it, so I tried decoding it.

Wait...
Then the doctor—
It was the fomula for aether plus?!
Does that mean he guessed that things would end up like this...
...and purposefully left the formula there to help us?
You see, I was just about to run out of my personal stock of aether plus.
It was for my own purposes, Representative.

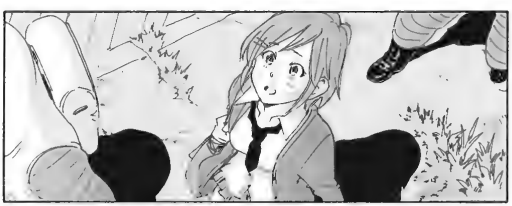
You took an eternity to finish your home-work...
...for a clone of mine.
Haruto ...
Are you healed ...?
You went into that fire to save every-body...
You're not a *ghost*?
No.

Prime Minister Natsume?
This is perfect.
Th—
That's—
FWOOM
Please take this cloak.
It belonged to a fallen JSDF soldier.

I-I'm sorry!
fwap
F-Forgive me, Kunikida!
Aaaarghh!!
Urgh!
Hic...!
Ugh...
On that day..
Sir?

I've never forgotten it. Not for a single day.
What I did back then...
Twenty years ago, in Tokyo...
So many brave soldiers were left behind...
I... I...

I saved my own skin ...!
I ran ...!
I abandoned this city...



And ever since...
I've been floundering about, averting my eyes from reality.

I saw only what I wanted to see.
I pushed the fact that Tokyo still existed...
...into furthest recesses of my mind.

Here...
Yes...
This is the place.

Urgh ...!
Ugh... ohh!

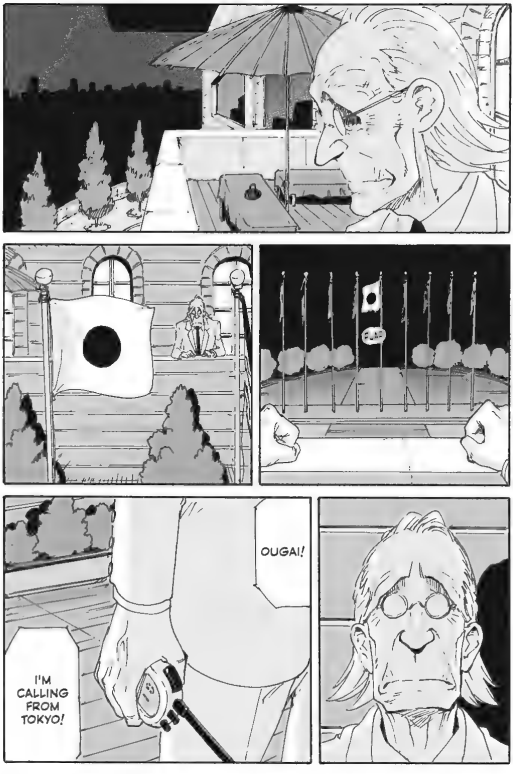
I'm...
This is Tokyo.
CLENCH
I'm home, for the first time in twenty years!

...

Promise me, Natsume.
Promise me you'll protect Japan.
Protect Japan...!

Huh?
There you are, you damn jerks!
HUFF
HUFF
HUFF
You frikkin' left us behind!

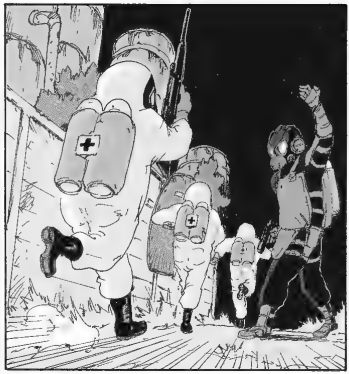
I do not know if we can make it in time, but...
Men...
...to save Japan— no, the very world?
Will you lend me your aid...
Yes, Your Excellency!


OUGA!
I'M CALLING FROM TOKYO!

What's become of the conference?!
Yes. It's me!
Prime Minister Natsume?
...
Your Excellency, is that you?!
Your devotion to your position never ceases to amaze.
Just what I'd expect from Your Excellency.
...I beg your pardon?
Reconvene the conference at once!
Save the comedy for later!

I'm still the chairman, am I not?
It's time for me to speak my piece!
VERY WELL, YOUR EXCELLENCY.
LET US GIVE THEM WHAT FOR.

They captured Meisa Ichikawa?!



Them again?
Ah.

Which makes it that much harder to fight 'em!
The thing is, they're chasing after the survivors!

We haveta take the box holding Meisa's eye back from the Mizoguchi brothers!
And according to Maria, we can't waste a second!

Well...
What is it, Haruto?
Ibara!
They're chasing the survivors...?
Over here!
Every-one's inside the forest!
They said cutting through here is a shortcut to Haneda!
"Forest"? Isn't this is an oil refinery?!

KCHK
Crap!
We'll have to lure them into the industrial district and buy some time!
The enemy's right behind us!
What're you standing around yacking for?!
Hold on, Naruse.
Is this really the time to be sexist, Haruto?!
Huh?!
So we males will take care of this.
We're dealing with men.

You girls go on ahead!
We agree.
RRMM
The Tokyo escape plan hangs in the balance as a man's battle begins!
to be continued...

Near-Future
Science-Fiction
Action

## Act 30
[Onslaught of Flame]

# COMPELION
Special Forces against radiation

presented by
Tomonori Inoue

Haneda Airport lies only a stone's throw away from the industrial district! But with Yellow Cake's reach just as close, can the escape from Tokyo succeed...?!
2035 AD. Released from the specter of Sunrise after finally returning to Tokyo, the Prime Minister reconvenes the conference in Kyoto. Ibara and company must still see the survivors evacuated and save Ranka. Leaving the men to hold the Yellow Cake forces back, Ibara and the girls head on for Haneda, where the submarine awaits!
In the ambulance! They detoured ahead of us!
HUFF
Huh? Where's Taeko?!
HUFF
Some of us can't run, you know!
We have to hurryyy!
Look, Ibara! There they are!
Mama Akikooo!

CLINK
CLANG
Keep them back! Not a single man gets through this point!

TA
TA
That an oil tank?
PEW
Watch yourselves! There's still oil in those tanks!
Fire as little as possible!
FWOOM
BOOM

BWOOM
BOOM
It's spread to the trees!
Fall back!
FOOOM
Whoa!

HUFF
HUFF
Vice Principal ...
Any idea what he's thinking?!
No!
...but personally, I do have unpleasant memories of those brothers!
What?!
You met the Mizoguchi brothers...?!

This story took place when he was still a small child.
Yes...
Yes! He became violent during a blood drawing...
Three men burned to death in
FLASH
KEEP OUT
KEEP

You really must wear a fire suit—
Vice Principal!
CLANG

VP! It's too danger-oeus!
V...
FOOM
Touma Mizo-guchi.
What seems to be the prob-lem?
I can't under-stand unless you tell me.
...

So I killed 'em.
The needle *hurt*.
Real men settle things with their fists.
You're a cow-ard.
And did that make you feel better?
You're pleased with a "victory" that relied on a handicap?

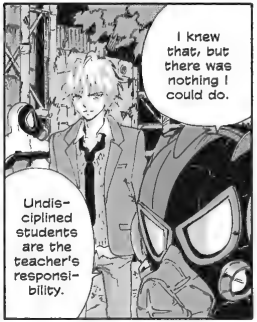
BWO
Burn !!
OSH
Kill 'im! Bro!
WHAM
...
WHUMP

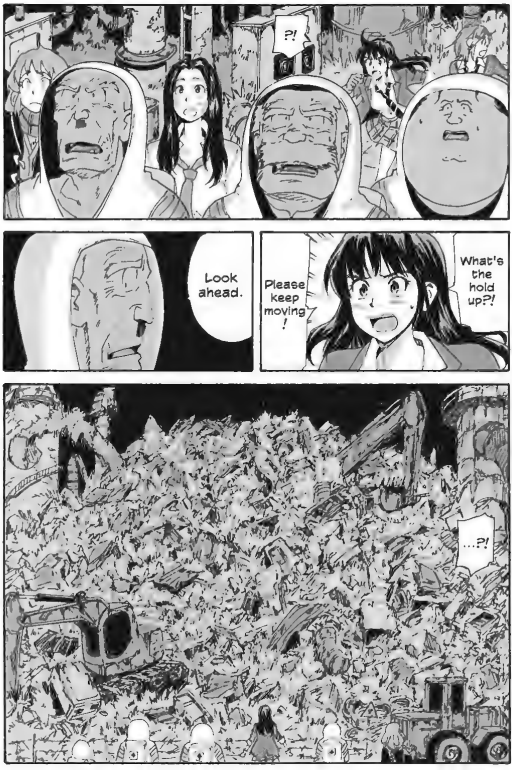
PBBT
...
You're both expelled.
KCHK
CLANG

His pain was not from the needle.

That story may still be playing out.

Let's give it an ending today.


I knew that, but there was nothing I could do.
Undisciplined students are the teacher's responsibility.

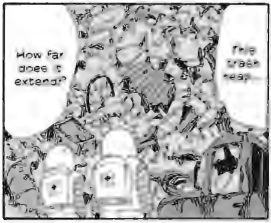

?!
What's the hold up?!
Please keep moving!
Look ahead.
...?!

It's all nuclear waste.
This isn't ordinary trash.
A mountain of trash?!
We dumped the waste in this reclaimed land.
At first, it was only supposed t'be a temporary storage space...
What a pathetic ending.
We'd completely forgotten this was here...
...but before we knew it, there was no room left.
Our path blocked by a pile of waste that we put here ourselves...

A fire?!
ROOM
Wh...
PWOOM
!
The fire will spread and trap us here!
CLANK
CLANK
Good God! We're in an oil refinery!
That bridge!
We'll climb up there to get past all the garbage!
GLANCE
GLANCE
...!

...?!
What are you waiting for? Hurry!

Damn it! Can't catch a break!
CLANG
CLANG
Just gotta keep going! After me, you humans!


How far does it extend?
This trash heap...

What could we do...
If the entire world were to end up covered in this waste?

FWUP
Haruto Kurosawa?
Whatcha sittin' there for?
CATCH.

Ohh, you mean her eye?
Core ...?
RATTLE
...and your life will be spared.
Return Meisa Ichikawa's core...
It's a fitting stunt for the likes of you.
Use your fire, Touma Mizoguchi. Go ahead.
AH
BWOOF
SLIP

You can't escape, Haruto Kurosawa.
This'll be over in one round.
WHOK
!
WHO
FWUMP
OSH

WHAM
TUG
Ha ha ha ha!
Now this gets my blood pumping!
FWUMP
...
Seems as though rebelling is the only thing you have.
You know that you're an empty shell.
Ha ha ha!
OOZE
DRIP
Beating on girls just doesn't do it for me!

SHIFF
I'll kill you.
Come and get it!

FOOM

!!
SNAP
WHUMP

Careful...!
The bridge is weak from old age!

FWT
THIS IS THE GENRYU! COME IN!
Mama Akiko! Calm down!
CLANG
CLAMOR
Gyah! I'm falling!
Flailing won't help, moron!
CLANG
BEEP
It's closing in on our position!
There's a danger zone!
The sub...?! Did something happen?!
I've got my hands full—
GRIP
...
What ...?!

RRMM
RRMM
The radiation from a danger zone would kill them!
Crap... The submarine crew doesn't have any aether plus!
BEEP
BEEP
BEEP
HANEDA IS A BUST!
FWT
HOW DO WE PROCEED, REPRESENTATIVE NARUSE?!

KRAK
THUD
You don't stay down, do you!
WAVER
I'll give you props for your stamina.

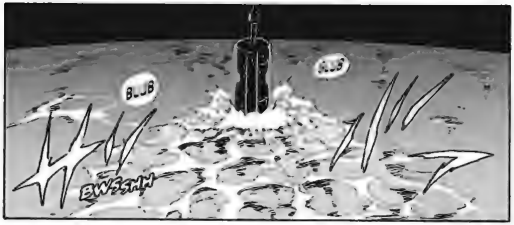
Is it?!
And is that *my* fault?!
So I'm *empty*, am I?
You're dead!!
SLAM

Remove your hand, and you'll be blown away.
CRAB
This is a mine.
?!
Even if I were blown to pieces, I'd likely recover
I can regen-erate.
You'd end up dead, too!
...you're bluff-ing!
CRAB
CRAB
Touma !!

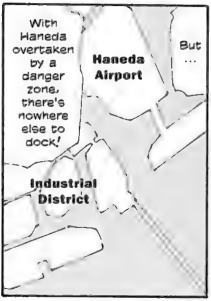
FWOOO
RNG
RNG
H...
Hroooh!!

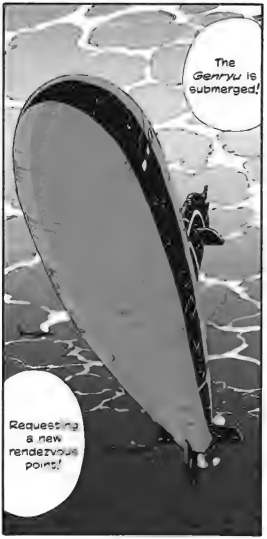
KRAK

It worked. Are you alright?
HOO
TOSS
Much longer and I wouldn't have been.
We need to continue on.

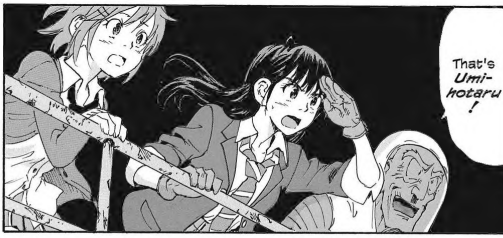

BUB
BUB
BWSSHH

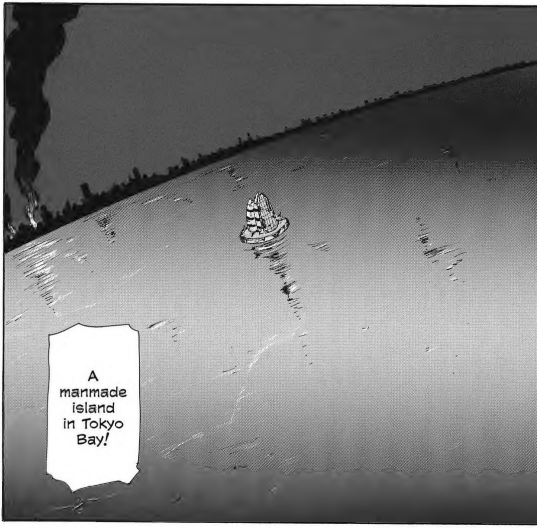
They're leaving Haneda?!
A new rendezvous?!


With Haneda overtaken by a danger zone, there's nowhere else to dock!
Haneda Airport
But ...
Industrial District


The Genryu is submerged!
Requesting a new rendezvous point!

What's this line across the bay?!
!
Aha! Look!


That's Umi-hotaru!


A manmade island in Tokyo Bay!

We can get to it through an under-water tunnel!
Oh yes, the Aqua-Line!

HWO
COME IN, GENRYU!
RENDEZ-VOUS AT UMIHOTARU ISLAND!
A way out of a dead end! All hope for escape lies in the tiny bay island...
to be continued...

# COPPELION コッペリオン

# 23

井上智徳

TOMONORI INOUE

2604

ヤンマガ KC

コッペリオン23 井上智徳 TOMONORI INOUE

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時は西暦2036年。

潜水艦〝幻龍〟と陸上自衛隊第三師団が

ついに死都〝東京〟へ到着を果たす!!

だが、合流地点であるはずの羽田空港には、

前と生存者たちの姿はなかった……。

刻一刻と迫る生命のタイムリミットの中、

コッペリオンの救助任務は佳境に入っていく!!

CAUTION